

JIMI HENDRIX - MANIC DEPRESSION

INTRO

MITCH MITCHEL - DRUMS

3

5

The Intro consists of three staves of music. The first staff is in 3/4 time and features a series of eighth notes with triplet markings. The second and third staves continue the melodic line with triplet markings and include rests. The third staff ends with three measures of rests, each marked with a double slash (%).

VERSE

8

8

9

11

13

15

The first Verse consists of four staves of music. The first staff is a whole rest marked with an 8. The second staff begins with a whole rest marked with a 7, followed by eighth notes with triplet markings. The third and fourth staves continue the melodic line with triplet markings and include rests. The fourth staff ends with three measures of rests, each marked with a double slash (%).

VERSE

8

8

18

The second Verse consists of one staff of music. It begins with a whole rest marked with an 8, followed by eighth notes with triplet markings. The staff ends with a double bar line.

MANIC DEPRESSION

8

20

22

24

QUITAR SOLO

4

26

28

VERSE

30

32

34

The musical score is written on ten staves. The first staff (measures 20-21) features a triplet of eighth notes. The second staff (measures 22-23) continues with triplets and includes a measure with a triplet of eighth notes and a quarter note. The third staff (measures 24-25) shows a triplet of eighth notes, a measure with a triplet of eighth notes and a quarter note, and a measure with a triplet of eighth notes and a quarter note. The fourth staff (measures 26-27) consists of two measures, each with a triplet of eighth notes. The fifth staff (measures 28-29) also consists of two measures, each with a triplet of eighth notes. The sixth staff (measures 30-31) is labeled 'VERSE' and consists of two measures, each with a triplet of eighth notes. The seventh staff (measures 32-33) features a triplet of eighth notes and a measure with a triplet of eighth notes and a quarter note. The eighth staff (measures 34-35) continues with triplets and includes a measure with a triplet of eighth notes and a quarter note. The ninth staff (measures 36-37) features a triplet of eighth notes and a measure with a triplet of eighth notes and a quarter note. The tenth staff (measures 38-39) continues with triplets and includes a measure with a triplet of eighth notes and a quarter note.

MANIC DEPRESSION

The musical score consists of eight staves of music, each containing a series of eighth-note triplets. The triplets are marked with a '3' and a slur. The first staff is labeled '36' and the last staff is labeled '50'. The title 'MANIC DEPRESSION' is centered above the first staff. The music is written on a single staff with a key signature of one flat (Bb) and a time signature of 3/8. The triplets are primarily eighth notes, with some measures containing sixteenth notes. The score is divided into measures by vertical bar lines, with some measures containing a '7' indicating a specific rhythm or count.

36

38

40

42

44

46

48

50

MANIC DEPRESSION

The musical score for "MANIC DEPRESSION" consists of a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The piece is composed of a continuous sequence of eighth-note triplets. The notation includes various articulations such as accents (>) and slurs over the triplet groups. The score is divided into measures, with measure numbers 52, 54, 56, 58, 60, 62, 64, and 66 marked at the beginning of their respective lines. The music features a mix of ascending and descending triplet patterns, creating a rhythmic and melodic flow. Some measures include rests or specific note values within the triplet groups, and there are occasional 'x' marks above notes, possibly indicating breath marks or specific articulation points.

MANIC DEPRESSION

The musical score for "MANIC DEPRESSION" consists of a single staff with a key signature of one flat (Bb) and a 7/8 time signature. The piece is composed of a continuous sequence of eighth-note triplets, each marked with a '3' and a slur. The melody starts on a middle C (C4) and ascends stepwise through the scale: C4, D4, E4, F4, G4, A4, Bb4, and C5. The first six lines of the score (measures 68-79) show this ascending triplet pattern. The final line (measures 80-82) concludes the piece with a descending triplet pattern: Bb4, A4, G4, F4, E4, D4, and C4, followed by a final C4 note. The score is divided into measures by bar lines, with measure numbers 68, 70, 72, 74, 76, 78, 80, and 82 indicated at the beginning of each line.

68

70

72

74

76

78

80

82

6

MANIC DEPRESSION

84

86

FADE OUT

The musical notation for 'MANIC DEPRESSION' spans measures 84 and 86. Measure 84 begins with a Cymbal crash (marked with an 'x' and an accent) followed by a series of eighth notes, each marked with a sharp sign (#). Measure 86 continues with similar eighth notes, also marked with sharp signs, and concludes with a final Cymbal crash. The notation is written on a single staff with a key signature of one sharp (F#).

DRUM LEGEND

88

88

The Drum Legend is presented on a single staff. It defines the following symbols: Cymbal (marked with an 'x'), Cymbal Bell (marked with a bell icon), Cymbal Crash (marked with an 'x' and an accent), Snare Drum (marked with a solid dot), Tomtom (marked with a solid dot), Floor Tom 1 (marked with a solid dot), Floor Tom 2 (marked with a solid dot), and Bass Drum (marked with a solid dot). The notation is written on a single staff with a key signature of one sharp (F#).